

MAIA NGUYEN

Actor | Height: 5'4" | contact.maianguyen@gmail.com | maianguyen.com

THEATER

Indian Princesses peerless	U/S Samantha M	La Jolla Playhouse Asian American Theater Project	<i>dir. Miranda Cornell</i> <i>dir. Olivia Popp</i>
Deepfake	Andi, Staff Engineer	La Jolla Playhouse WOW Festival	<i>404 Theater</i>
Fancy Jungle*	Lucy	Wagner New Play Festival	<i>dir. Shyama Nitbiananda</i>
The Three Musketeers	D'Artagnan	UCSD	<i>dir. Lamar Perry</i>
One Flea Spare	Morse	UCSD	<i>dir. Shyama Nitbiananda</i>
The Rogues' Trial	John Cricket	UCSD	<i>dir. Ludmila de Brito</i>
Vinegar Tom	Margery	UCSD	<i>dir. Allie Moss</i>
The Comedy of Errors	Luciana	UCSD	<i>dir. Ludmila de Brito</i>
Orlando	Euphrosyne/Chorus	UCSD	<i>dir. Allie Moss</i>
Nerve Endings*	Izzy	Wagner New Play Festival	<i>dir. Kieran Beccia</i>
Dirty Martini*	Poppy	Wagner New Play Festival	<i>dir. Shyama Nitbiananda</i>
Cancelina*	Meg	Wagner New Play Festival	<i>dir. Allie Moss</i>
Everybody	SOMEBODY	Stanford TAPS Department	<i>dir. Michael Rau</i>
The Seagull	U/S Arkadina/Masha	Stanford TAPS Department	<i>dir. Michael Rau</i>
Measure for Measure	Duke Vincentio	Stanford Shakespeare Company	<i>dir. Betty Lee</i>
A Midsummer Night's Dream	Moth/Snug	Stanford Shakespeare Company	<i>dir. Noah Bennett</i>
Some Like it Hot (Adaptation)	Sugar Kane	Dramatic Theater Scena na Woli	<i>dir. Ola Zolkowska</i>
Cerulean*	Vivian Tan	Stanford Repertory Theater	<i>dir. Kari Barclay</i>

FILM

Worms (<i>Short</i>)	Lead	UCSD	<i>dir. Behzad Dabu</i>
Dinner For Two (<i>Short</i>)	Lead	UCSD	<i>dir. Behzad Dabu</i>
108 (<i>Short</i>)	Lead	Ma-Yi Studios	<i>dir. Diana Khong</i>

EDUCATION & TRAINING

University of California San Diego (UCSD), MFA Acting

Ursula Meyer, Stephen Buescher, Marco Barricelli, Aysan Celik, Andrea Caban, Kyle Blair, Keiana Richard

Stanford University, BA Theater and Performance Studies (TAPS), BS and MS Computer Science

Theater: Young Jean Lee, Haruna Lee, Amy Freed, Michael Rau, Stephanie Hunt, Matthew Chapman, Branislav Jakovljević

Teatr ZAR, The Grotowski Institute in Wrocław, Poland – Physical and Vocal Actor Training

Jaroslav Fret, Ditte Berkeley, Kamila Klamut, Alessandro Curti, Aleksandra Kugacz-Semerci, Mercan Semerci, Davit Baroyan

OTHER: Writing, Directing, Theater-Making

Beyond The Wound is a Portal	Assistant Director to Haruna Lee	Stanford TAPS Department
Snow in Midsummer (Adaptation)	Playwright/Director	Stanford TAPS Department
Cerulean	Co-Writer/Co-Creator	Stanford Repertory Theater
Flesz (Short Film)	Story Co-Creator	Filmforum

SPECIAL SKILLS

Languages: Vietnamese (native), Polish (native), German (conversational),

Accent & Dialects: Antique RP, Modern RP, Essex, Cockney, French, Texan, Southern Vietnamese, Northern Vietnamese

Other: piano, ukulele, singing, EU Passport.

*new work